

film
usp International
Conference

**Music Publishing and Film:
Toward a Production History of the Soundtrack in Italy (1958–1976)**

11–12 September 2025

Aula Magna, Palazzo Boilleau
Via Santa Maria 85, Pisa

Thursday 11 September

Opening Remarks
10:00 – 10:15 am

Alessandro Lenci Università di Pisa, **Head of the Department of Philology, Literature and Linguistics**

Alessandro Cecchi Università di Pisa, **Conference Host and Local Coordinator of the FILMUSP Project**

Maurizio Corbella Università degli Studi di Milano Statale, **P.I. of the FILMUSP Project**

Session I
FILMUSP Project Workshop
10:15 am – 12:30 pm

Siel Agugliaro (Università di Pisa)

Giuliano Danieli (Università degli Studi di Milano Statale)

- *Networks, Negotiations and Mediations: Towards a Reconstruction of the Film Music Production Chain in Postwar Italy*

Guglielmo Bottin (Alma Mater Studiorum - Università di Bologna)

- *Lucio Dalla and Cinema: A Singer-Actor between Songs in Films and Songs for Films (1965–76)*

Martin Nicastro (Università di Pavia)

- *Synergy and Divergence between Film and Record Industries in the Golden Age of Italian Cinema*

DISCUSSION

Respondents: **Francesco Di Chiara** (Università degli Studi di Milano Statale)

Ilario Meandri (Università di Torino)

Giada Viviani (Università di Genova)

12:30 pm LUNCH BREAK

Session II

Industrial Policies around Film Music

2:00 – 3:00 pm

Chair / Position Paper: **Michele Fadda** (Alma Mater Studiorum - Università di Bologna)

Francesco Di Chiara (Università degli Studi di Milano Statale)

- *Diversification of assets or monetization of intellectual property? Music publishing as an opportunity for film producers between 1950s and 1960s*

Luana Fedele (Sapienza – Università di Roma)

- *Sound for Sale: Music Publishing and Promotional Strategies in the Cineriz Film Company*

DISCUSSION

Session III

Before the Boom: Publishers and Institutions between Music and Film

3:00 – 4:30 pm

Chair / Position Paper: **Maurizio Corbella** (Università degli Studi di Milano Statale)

Christy Thomas Adams (University of Alabama)

- *From Silence to Sound: Music Publishers and the Film Industry in Italy to 1931* **[ONLINE]**

Antonio Ferrara (Conservatorio Statale di Musica “Nicola Sala” di Benevento)

- *Between Propaganda and Institutional Clashes: The Production Context of Film Music in Fascist Italy (1933–37)*

Mattia Zanotti (Università degli Studi di Milano Statale)

- *Music on Paper, Music on Screen: Adaptations, Dance Music, Original Pieces and Cinema in the MAPSEM Database*

DISCUSSION

4:30 pm COFFEE BREAK

Session IV

International and Transnational Perspectives on Music Production and Film

17:15 – 18:45

Chair / Position Paper: **Alessandro Cecchi** (Università di Pisa)

Marco Cosci (Università di Pavia)

- *Marcello, Gaslini, Cipriani: The Anonymous Venetian, Inside and Beyond the Screen*

Elodie A. Roy (University of Durham)

- *Library Music and Public Information Films in Britain in the 1960s and 1970s*

Julie Hubbert (University of South Carolina)

- *Dolby and the Sound Gap* **[ONLINE]**

DISCUSSION

8:00 pm CONFERENCE DINNER

Friday 12 September

Session V

Presenting and Discussing the FILMUSP Database

9:00 – 10:00 am

➤ Presentation / The FILMUSP Database

Chair: **Alessandro Bratus** (Università di Pavia)

Introduction: **Maurizio Corbella** (Università degli Studi di Milano Statale)

Presentation: **Martin Nicastro** (Università di Pavia)

QUESTIONS & ANSWERS

10:00 pm COFFEE BREAK

10:30 am – 12:30 pm

➤ Round Table / Methodologies, Networks and Ontologies:
Representing Music Through Data Relationships

Chair / Position Paper: **Alessandro Bratus** (Università di Pavia)

Participants: **Giulia Ferdeghini** (Università di Torino)

Nikos Ordoulidis (Early Recordings Association - University of Surrey)

Jacopo Tomatis (Università di Torino)

Giovanni Pietro Vitali (Université de Versailles Saint Quentin en Yvelines)

DISCUSSION

INFO

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SCIENTIFIC ORGANIZING COMMITTEE

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Alessandro Bratus **Maurizio Corbella**